

Little David

arr. Susan Hawthorne

♩=98

The first system of the musical score consists of four staves. The top two staves are empty. The third staff is the vocal line, starting with a *mf* dynamic and the instruction *Light, harp-like*. It features a melodic line with eighth and sixteenth notes. The bottom staff is the bass line, providing a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a *mf* dynamic and a box containing the number 4. It contains the lyrics: "Lit-tle Dav-id, play on your harp, Hal - le - lu, hal - le-lu, Lit-tle Dav-id,". The second staff is the vocal line, starting with a *f* dynamic and the lyrics: "Pa, pa, pa, pa, pa, pa, pa, pa, pa, pa,". The third staff is the vocal line, starting with a *cresc.* dynamic and a *mp* dynamic. The bottom staff is the bass line, providing a rhythmic accompaniment.

7

play on your harp, Hal - le - lu.

Lit-tle Dav-id, play on your harp, Hal - le-

pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa,

10

- lu, hal - le - lu, Lit-tle Dav-id, play on your harp, Hal - le - lu.

pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, *f* Now

13

mf He was! *f* Oh boy! killed Gol - i - ath and
lit - tle Dav - id was a hum - ble shep - her boy. He killed Gol - i - ath and

16

shout - ed for joy. Lit - tle Josh - u - a was the son of Nun. He
shout - ed for joy. Lit - tle Josh - u - a was the son of Nun,

19

nev - uh would stop till the work was done. *mf* Lit - tle Dav - id,

nev - uh would stop till the work was done. *mp* Lit - tle Dav - id,

22

play on your harp, Hal - le - lu, hal - le - lu, Lit - tle Dav - id,

Pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa Lit - tle Dav - id, Pa,

mp

24

play on your harp, Hal - le - lu. *mp*

pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa. *mf* Lit - tle Dav - id

26

Pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa Lit - tle Dav - id

play on your harp, Hal - le - lu, hal - le - lu, Lit - tle Dav - id,

28

Pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa.

play on your harp, Hal - le - lu. *mf* Way

30

mf My soul got hap - py And I stayed all day!

down in the val - ley, I did - n't want to stay. *mf* My soul got hap - py and I stayed all day! The

34

The child-ren will pray. The ang - els will shout on that judg - ment
 gi - ants will fall. the ang - els will shout on that judg - ment

38

day. *mf* Pa, pa, pa, pa, pa, pa, pa, pa,
 day. *mf* Pa, pa, pa, pa, pa, pa, pa, pa,
 day.

41

pa, pa, pa, pa, pa, pa, pa. *f* Play your harp,
pa, pa, pa, pa, pa, pa, pa. *f* pa, pa. Play

Musical score for measures 41-43. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines consist of rhythmic 'pa' syllables. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both vocal staves. The piece concludes with a double bar line.

44

Musical score for measures 44-46. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal staves are mostly empty, with a final measure containing a whole note chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *8va* (octave) is present in the bottom right corner. The piece concludes with a double bar line.